THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5557. *Saturday, Oct.* 12, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love's Labour's Lost was again performed yesterday evening, with *Alive and Merry.* The third Olympic night will take place on Tuesday next, and *Artaxerxes* will be presented on Wednesday evening.

HAY-MARKET THEATRE.

LAST night *The Merchant of Venice* was again repeated with the most rapturous applause, and Power played *Pat Rooney,* in *The Omnibus,* with his usual humour. Mr. John Webster made his first appearance these two seasons in his original character of *Brown,* in Haynes Bayly's Farce of *The Spitalfields Weaver.* This gentleman went through the character with unbounded marks of public approbation, and evinced talent of the highest order. His address to *Darville,* on the discovery of the note, and attempted seduction of the weaver's innocent wife, was finely delivered, and gained much applause. Miss P. Horton played Miss Allison's original character, *Adelle,* in a most exquisitely tender and natural manner, and Buckstone, as *Simmons,* performed with very great humour, and elicited roars of laughter, and Howe, as the coxcomb seducer, *Darville,* played very creditably. The Farce was received with much applause. *Brother Tom; or, Dear Relations,* concluded.—The house was well attended.

American Theatricals.—The 9th of September, 1839, must ever be regarded as an era in the annals of music, in New York. On that evening, Beethoven's divine Opera, *Fidelio,* was brought out at the Park Theatre, under the auspices of as fine an Operatic troop as perhaps ever congregated on the shores of Yankee land. Manager and performers, orchestra and chorusses, enjoy an united triumph for this new source of musical gratification. Miss Shirreff, Wilson, and Seguin are single orbs of unequalled beauty in their sphere, but do not make an entire company. The following particulars of the reception of the singers we extract from *The New Evening Star.* Miss Poole was among the first of our strangers who appeared, and she was much agitated of course, like all the rest, before an audience of the most *recherché* description; ladies and gentlemen amateurs, familiar within these walls to the tones which a Malibran, a Wood, and a Caradori, have here warbled. Miss Poole is a lively young pretty little plump actress, and has a strong and musical voice; she managed it well, and without the slightest affectation, and is already a great favorite. The tall elegant Giubilei in princely costume of Governor, with his flowing black locks, *à la Richard,* his piercing eyes, and classical symmetry of features, all under the constant play of a mind of high order took entire possession of the audience by his commanding acting alone, to say nothing of his truly superb bass, rich, melodious voice, cultivated & redolent of the aroma of an Italian clime and education; everbody was struck with the extraordinary purity of his English accent, and his fine emphasis and correct readings, in certain passages, calling for much expression. He is a great card.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mrs. Martyn, (late Miss Inverarity,) is a tall, bonnie Scotch-looking lassie of fine proportions and features. She has a soprano of surprising extent, which she sometimes spins as it were into a thin gossamer or silver thread, undistinguishable, so to speak, to our auditory preceptions. Her acting is replete with energy, sometimes too much, and becomes labored. Manvers may be well content with the triumphs he has won. Edwin played and sang his part with great effect."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend Baker's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY

Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, the Burletta of

Sons & Systems.

Mr Lemon Sowerby, Mr W. FARREN,
George Sowerby.....Mr T.GREEN,
Edward Sweetman, Mr SELBY,
Roots.....Mr MEADOWS,
Donald O'Mc.Sweeney, Mr BROUGHAM,
Mrs Sweetman.....Mrs ORGER,
Laura Harcourt, Mrs NISBETT.
Blanche Harcourt.....Mrs BROUGHAM.

After which, the Burletta of

FAINT HEART Never Won Fair Lady.

Charles, (King of Spain—aged 15,) Miss LEE,
The Marquess de Santa Cruz.....Mr J. BLAND,
Ruy Gomez, Mr CHARLES MATHEWS,
Guzman, Mr HONNER, Lopez, Mr KERRIDGE,
Pedro, Mr Ireland, Servant, Mr Collet,
Pages.....MissesGoward and Kendall.
The Duchess de Torrenneva, MadameVESTRIS,
Donna Leonora, (her Aunt,) Mrs MACNAMARA.

To be followed by a Burletta, (in One Act) by Mr. Charles Mathews, entitled

Patter *v.* Clatter.

Captain Platter.....Mr C. MATHEWS,
With the Songs of *"When a Man Travele; or, a Guide to Paris," "I once fell in Love,"* and *"Reminiscences; or, Things that were not."*
Mr Pepper Perker...Mr GRANBY, Peter Perker..Mr KERRIDGE,
Pierre Pytter..Mr Ireland, Percy Pouter..Mr Connell,
Miss Patty Parker,.....Miss BERESFORD,
Polly Pilfer..Miss JACKSON.

To conclude with, a Burletta, (in One Act) entitled The

Loan of a Lover.

Captain Amersfort, Mr J. VINING,
Peter Spyk ..... Mr KEELEY,
Swyzel, Mr GRANBY, Delve, Mr W.H.PAYNE,
Ernestine, Miss LEE,
Gertrude, Madame VESTRIS—who will sing "I'd Marry Him To-morrow."

On Monday, Rule a Wife and Have a Wife, with Naval Engagements:

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles..... .Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

The Overture to "Fra Diavolo," Auber.
A new Overture, (10th time,) "Irlandois," Czerny.
And the Overture to "Pre aux Clercs." Herold.

After which, the Farce of

The Irish Lion.

Tim More .. a Travelling Tailor) .. Mr POWER,
Mr Spuabbs, Mr STRICKLAND,
Mr Puffy, Mr GOUGH, Wad, Mr CLARK,
Captain Dixon, Mr WORRELL,
Ginger & John Long Mr T. F. Mathews, & Mast. Arthur.
Mrs Ceruleа Fizgig (a Blue Stocking) Miss P. HORTON

To be followed by, (3rd Time) an entirely new Farce, called

Brother Tom;
Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
Mr Tiplady.....Mr Bishop, Peter..... ..Mr Clark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, Mrs W. CLIFFORD, Sophia, Miss TRAVERS.
Mrs Tiplady.....Mrs Gallot.

On Monday, The Merchant of Venice, and other Entertainments.

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